

TAMAR GEIST

Lighting Director

Current:

Lighting Director at Center Stage, Baltimore, Maryland

Education:

MFA Performance Design, Arizona State University (ASU) 2008

BA Technical Theatre, Minor Psychology, University of Alaska Fairbanks (UAF) 2002

Current Certifications:

California Driver's License Expires September 2015

American Heart Association CPR/AED/First Aid Expires September 2015

PADI Advanced Open Water Diver

Teaching Experience:

Staff Master Electrician/Lighting Designer at the Pacific Conservatory for the Performing Arts (PCPA)

Teaching Assistant, Introduction to Stage Craft 2008

Teaching Assistant, Introduction to Lighting Design Lab 2006-2007

Teaching Assistant, Advanced Lighting Design Lab 2006-2008

Teaching Assistant, Introduction to Technical Theatre 2005-2006

Lighting Design Professional Experience:

Hamlet, director Roger DeLaurier, PCPA, Santa Maria, CA

Holiday Extravaganza, director Eric Hoit, The Great American Melodrama, Oceano, CA

Drac in The Saddle Again, director Eric Hoit, The Great American Melodrama, Oceano, CA

Clybourne Park, director Mark Booher, PCPA, Santa Maria, CA

Cyrano De Bergerac, director Roger DeLaurier, PCPA, Santa Maria, CA

The Tempest, director Patricia Troxel, PCPA, Santa Maria, CA

The 39 Steps, director Eric Bishop, MiraCosta College Oceanside, CA

The Rivals, director Patricia Troxel, PCPA Santa Maria, CA

Romeo And Juliet, director Patricia Troxel, PCPA, Santa Maria, CA

Caroline, or Change, director Patricia Troxel, PCPA, Santa Maria, CA

The Two Gentlemen of Verona, director Roger DeLaurier, PCPA, Santa Maria, CA

The 39 Steps, director Mark Booher, PCPA, Santa Maria, CA

Songs for a New World, director Erik Stein, PCPA, Santa Maria, CA

Curtains, director Roger DeLaurier, PCPA, Santa Maria, CA

The Penelopiad, director Patricia Troxel, PCPA Showcase, Santa Maria, CA

The Glass Menagerie, director Dr. Craig Rosen, Moraine Valley Community College, Palos Hills, IL

Old Times, director Terry McCabe, City Lit Theatre, Chicago IL

Private Lives, director Terry McCabe, City Lit Theatre, Chicago IL

The Illusion, director Russel Berns, Promethean Theatre Ensemble, Chicago, IL

Anna Livia, Lucky in Her Bridges, director Kevin Mayes, Bailiwick Repertory Theatre, Chicago, IL

Filthy Pervert Seeks Same, director Michael Hampton, Bailiwick Repertory Theatre, Chicago, IL

Chiaroscuro, director Rachel Edwards Harvith, Bailiwick Repertory Theatre, Chicago, IL

John Epperson: Show Trash, director Barry Kleinbort, Eugene O'Neill Theater Center Cabaret Conference, Waterford, CT

Does This Song Make My Ass Look Fat, director Michael Bush, Eugene O'Neill Theater Center, Cabaret Conference, Waterford CT

Pulp, director Ron May, Stray Cat Theatre, Phoenix, AZ

Kate Crackernuts, director Gary Minyard, Stray Cat Theatre, Phoenix, AZ

Dog Sees God, director Marcos D. Voss, Stray Cat Theatre, Phoenix, AZ
A Number, director Ron May, Stray Cat Theatre, Phoenix, AZ
Macbeth, director Carol Macloed, Theatre Artists Studio, Phoenix, AZ
Kleinbort Collection, director Michael Bush, Eugene O'Neill Theater Center Cabaret Conference, Waterford, CT
Try to Remember: A Look Back at Off-Broadway, director Barry Kleinbort, Eugene O'Neill Theater Center Cabaret Conference, Waterford, CT
4.48 Psychosis, director Ron May, Stray Cat Theatre, Phoenix, AZ
Trainspotting, director Ron May, Stray Cat Theatre, Phoenix, AZ
Tartuffe, director Shannon Luster, Riverfront Theatre, Fairbanks, AK
Taming of the Shrew, director Anatoly Antohin, University of Alaska Fairbanks, Fairbanks, AK
12 American Preludes, director Norman Shelbourne, Herring Auditorium, Northstar Ballet, Fairbanks, AK

Assistant Lighting Designer Professional Experience:

The Princess and the Black Eyed Pea, Lighting Designer Jennifer Setlow, Lyceum Stage, San Diego Repertory Theatre, San Diego, CA
Stay the Hand, Lighting Designer Jennifer Setlow, North Park Birch Theatre, Malanshock Dance Company, San Diego, CA
Singing in the Rain, Lighting Designer Kade Mendelowitz, Salisbury Theatre, UAF, Fairbanks, AK
Coppelia, Lighting Designer Kade Mendelowitz, Herring Auditorium, Northstar Ballet, Fairbanks, AK
Cinderella, Lighting Designer Kade Mendelowitz, Herring Auditorium, Northstar Ballet, Fairbanks, AK
Nutcracker, Lighting Designer Kade Mendelowitz, Herring Auditorium, Northstar Ballet, Fairbanks, AK
Nutcracker, Lighting Designer Kade Mendelowitz, Herring Auditorium, Northstar Ballet, Fairbanks, AK

Lighting Design Educational Experience:

The Pillowman, director Rachel Kenton, Prism Theatre, Student Production Board, ASU, Tempe, AZ
dark play or stories for boys, director Jonathan Beller, Lyceum Theatre, ASU, Tempe, AZ
Machinal, director Rachel Bowditch, Galvin Playhouse, ASU, Tempe, AZ
Comedie of Errors, director Antonio Ocampo-Guzman, Galving Playhouse, ASU, Tempe, AZ
The Mineola Twins, director Cathan Bordyn, Prism Theatre, Student Production Board, ASU, Tempe, AZ
The Lost Ones, director Gary Minyard, Lyceum Theatre, ASU, Tempe, AZ
Catastrophe, Director Patrick Demers, Rehearsal Room, ASU, Tempe, AZ
Waking up in Lost Hills, director Pamela Sterling, Galvin Playhouse, ASU, Tempe, AZ
Water Under The Bridge, director Gary Minyard, Prism Theatre, Student Production Board, ASU, Tempe, AZ
La Vida Loca, director Antonio Ocampo-Guzman, Lyceum Theatre, ASU, Tempe, AZ
Aaron and the Magic Bubbles, director Christy Burgess, Salisbury Theatre, UAF, AK
Millions of Cats, director Stephanie Stowman, Salisbury Theatre, UAF, Fairbanks, AK
Alice in Wonderland, director Tom Riccio, Salisbury Theatre, UAF, Fairbanks, AK
The Successful Life of 3, director Tom Riccio, Salisbury Theatre, UAF, Fairbanks, AK
Mud, director Tom Riccio, Salisbury Theatre, UAF, Fairbanks, AK
Wearable Art Fashion Show, director Tara Maginnis, Salisbury Theatre, UAF, Fairbanks, AK
Little Red Riding Hood, director Maureen Sullivan, Lab Theatre, UAF, Fairbanks, AK
The Devil and Billy Markham, director Shannon Luster, Student Drama Association, UAF, Fairbanks, AK
Trifles, director Rachel Blackwell, Lab Theatre, Student Drama Association, UAF, Fairbanks, AK
Reliquary, director Matt Krell, Lab Theatre, Student Drama Association, UAF, Fairbanks, AK
The Dumbwaiter, director Tracy Campbell, Student Drama Association, UAF, Fairbanks, AK
The Sandbox, director Fletcher Hirom, Student Drama Association, UAF, Fairbanks, AK
Catastrophe, director Kyle W. Erek, Student Drama Association, UAF, Fairbanks, AK
The Lurker, director Becky Olson, Student Drama Association, UAF, Fairbanks, AK

Professional Master Electrician Experience:

Staff Master Electrician, Pacific Conservatory of the Performing Arts, May 2009-Present, Artistic Director Mark Booher, Santa Maria, CA
Holiday Extravaganza, director Eric Hoit, The Great American Melodrama, Oceano, CA
Mary Poppins, director Michael Jenkinson, PCPA, Santa Maria, CA
Drac in The Saddle Again, director Eric Hoit, The Great American Melodrama, Oceano, CA
Clybourne Park, director Mark Booher, PCPA, Santa Maria, CA
Fiddler on the Roof, director Roger DeLaurier, PCPA, Santa Maria, CA
The Tempest, director Patricia Troxel, PCPA, Santa Maria, CA
The Wizard of Oz, director Mark Booher, PCPA, Santa Maria, CA
Romeo & Juliet, director Patricia Troxel, PCPA, Santa Maria, CA
All My Sons, director James Edmondson, PCPA, Santa Maria, CA
Little Women, director Roger DeLaurier, PCPA Santa Maria, CA
A Christmas Carol, director Mark Booher, Santa Maria, CA
Pride and Prejudice, director Roger DeLaurier, PCPA, Santa Maria, CA
The 39 Steps, director Mark Booher, PCPA, Santa Maria, CA
Peter Pan, director Patricia Troxel, PCPA, Santa Maria, CA
Invierno, director Mark Booher, PCPA, Santa Maria, CA
Curtains, director Roger DeLaurier, PCPA, Santa Maria, CA
Macbeth, director Patricia Troxel, PCPA, Santa Maria, CA
The Lion, The Witch and The Wardrobe, director Mark Booher, PCPA, Santa Maria, CA
The Pride Series, producer David Zak, Bailiwick Repertory, Chicago IL
Eugene O'Neill Theater Center National Playwrights Conference 2007, 2008, General Manager Jill Mauritz, Waterford, CT
Eugene O'Neill Theater Center Musical Theater Conference 2007, 2008, General Manager Jill Mauritz, Waterford, CT
Eugene O'Neill Theater Center Cabaret Conference 2007, 2008, General Manager Jill Mauritz, Waterford, CT
Pulp, director Ron May, Stray Cat Theatre, Phoenix, AZ
Kate Crackernuts, director Gary Minyard, Stray Cat Theatre, Phoenix, AZ
Dog Sees God, director Marcos D. Voss, Stray Cat Theatre, Phoenix, AZ
A Number, director Ron May, Stray Cat Theatre, Phoenix, AZ
4.48 Psychosis, director Ron May, Stray Cat Theatre, Phoenix, AZ
Mineola Twins, director Cathan Bordyn, Student Production Board, ASU, Tempe, AZ
Trainspotting, director Ron May, Stray Cat Theatre, Phoenix, AZ
Venus, director Laurie Carlos, The Galvin Playhouse, ASU, Tempe, AZ
Water Under the Bridge, director Gary Minyard, Student Production Board, ASU, Tempe, AZ
University of Alaska Fairbanks 2004-2005, Dept. Head Kade Mendelowitz, Theatre Department, Fairbanks, AK
Oedipus Rex, director Anatoly Antohin, Salisbury Theatre, UAF, Fairbanks, AK

Electrician Experience:

Court Theater Overhire, Master Electrician Marc Chevalier, Chicago
Frost Productions Technician, Manager David Kelly, Chicago
Urinetown: The Musical, Lighting Designer Michael Dostal, Galvin Playhouse, ASU, Tempe, AZ
Triangle, Lighting Designer Jennifer Setlow, Lyceum Theatre, ASU, Tempe, AZ
Who do you think you are? Lighting Designer Brian Scott, SITI Company in Residency at ASU, Tempe, AZ
Haroun and the Sea of Stories, Lighting Designer Michael Dostal, Galvin Playhouse, ASU, Tempe, AZ
Snow Queen, Lighting Designer Mike Eddy, Dance Ensemble, Stage West Theatre at the Herberger Theatre, Phoenix, AZ
Touch, Lighting Designer Kade Mendelowitz, Salisbury Theatre, UAF, Fairbanks, AK
Snow White, Lighting Designer Kade Mendelowitz, Herring Auditorium, NorthStar Ballet, Fairbanks, AK

Technical Director:

Back to Back Becket, Director Leon Ingulsrud, Rehearsal Hall, ASU, Tempe, AZ
Tartuffe, Director, Shannon Luster, Riverfront Theatre, Fairbanks Drama Association, Fairbanks, AK

Technical Director, Student Drama Association, UAF, Fairbanks, AK 2000-2001
Technical Director, Student Drama Association, UAF, Fairbanks, AK 2001-2002

Scenic Carpentry:

Urinetown: The Musical! Technical Director Ron Thacker, Galvin Playhouse, ASU, Tempe, AZ
dark play or stories for boys, Scenic Designer Siau Yee Ho, Lyceum Theatre, ASU, Tempe, AZ
The Lost Ones, Scenic Designer Jeff Thompson, Lyceum Theatre, ASU, Tempe, AZ
Back to Back Beckett, Scenic Designer Siau Yee Ho, Rehearsal Hall, ASU, Tempe, AZ
Oedipus, Scenic Designer Kade Mendelowitz, Salisbury Theatre, UAF, Fairbanks, AK
Taming of The Shrew, Scenic Designer Timare, Salisbury Theatre, UAF, Fairbanks, AK

Stage Management:

The Golden Heart Revue, director Melinda Madson, The Palace Theatre and Saloon, Fairbanks, AK
Yahoo Nation, director Tom Riccio, Salisbury Theatre, University of Alaska Fairbanks, Fairbanks, AK

Assistant Stage Management:

Romeo & Juliet, director Takenya Ponchionne, Fairbanks Shakespeare Theatre, Fairbanks AK
As You Like It, director Robert Love, Fairbanks Shakespeare Theatre, Fairbanks, AK
Cymbeline, director Bruce Rogers, Fairbanks Shakespeare Theatre, Fairbanks, AK

Production Manager:

The Witches, director Tom Roebenoff, Pioneer Park Theatre, Fairbanks Shakespeare Theatre, Fairbanks, AK

Production Assistant:

Underneath the Lintel, director Adam Greenfield The Empty Space Theatre, Seattle, WA
Strange Attractors, director Chay Yew, The Empty Space Theatre, Seattle, WA
RASH, director Trip Cullman, The Empty Space Theatre, Seattle, WA

Assistant Theater Manager:

Northstar Borough School District, Power Sound, Fairbanks, AK 2003-2004

Awards and Nominations:

AriZonies! Nomination: Best Lighting Design, *4.48 Psychosis*, director Ron May, Stray Cat Theatre, Phoenix, AZ 2007
Best Lighting Design, *Machinal*, directed by Rachel Bowditch, sponsored by the Student Production Board, ASU, Tempe, AZ 2008
Tech Person of the Year, UAF, Fairbanks, AK 2002
Best Stage Manager, *Yahoo Nation*; UAF, Fairbanks, AK 2001

Other Teaching Experience:

Water Safety Instructor, 1998-2005, Fairbanks Athletic Club
Water Safety Instructor, 2003-2005, Fairbanks NorthStar Borough

Other Skills and Interests:

Vector Works, LightWright, Auto CAD, extensive knowledge of ETC Consoles including Obsession line and Eos. Comfortable knowledge with GrandMA and Strand Consoles. Full knowledge of conventional lighting fixtures, accessories including scrollers, SeaChangers, I- Cue's etc. Programming of moving lights including ETC, High End, VariLite and Martin Fixtures. Confident maintaining, programming and running SFX equipment such as Hazers, Foggers, Little Blizzards etc. Experience with projectors, MIDI, and Photoshop. Experience in budgeting, scheduling, and overseeing crews. Skilled in Drafting, focus charts, maintaining and updating theatrical paperwork. Budgeting, scheduling, Advanced scenic painting, carpentry and Stage Management skills. Spreadsheets and data entry experience. Able to read and understand music. Expired Certifications in Emergency Medical Technician 1, Lifeguard Training and Water Safety Instruction. Suzuki training. Other interests are swimming, yoga, Pilates, cooking, advising, writing, architecture, mythology, dance, music, art, art history, psychology, photography, travel, diverse cultures. Familiar with both PC and Mac computer systems.